

DINION IP starlight 7000 HD



This camera provides clear images 24/7 – even at night or under low-light conditions.

The exceptional starlight sensitivity enables this camera to work with a minimum of ambient light. The extended dynamic mode provides detailed images in scenes with challenging lighting.

The camera is available in 1080p or 720p resolution versions and provides up to 60 images per second. There is a selection of high quality lenses separately available.

Functions

Exceptional low-light performance

The latest sensor technology combined with the sophisticated noise suppression results in an exceptional sensitivity in color. The low-light performance is so good that the camera continues to provide excellent color performance even with a minimum of ambient light.

Fast performance

The 60 images-per-second mode provides for optimum performance in fast action scenes and is particularly suitable for casino and banking applications.

High Dynamic Range

The camera has High Dynamic Range. This is based on a multiple-exposure process that captures more details in the highlights and in the shadows even in the same scene. The result is that you can easily distinguish objects and features, for example, faces with bright backlight.



- Excellent low-light performance
- Built-in Intelligent Video Analytics to trigger relevant alerts and quickly retrieve data
- Intelligent Dynamic Noise Reduction reduces bandwidth and storage requirements by up to 50%
- Extended Dynamic Range mode to see details in bright and dark areas simultaneously
- > Auto back focus for fast installation

The actual dynamic range of the camera is measured using Opto-Electronic Conversion Function (OECF) analysis according to IEC 62676 Part 5. This method is used to provide standardized measurements, which can be used to compare different cameras.

Content Based Imaging Technology

Content Based Imaging Technology (CBIT) is used to radically improve image quality in all lighting conditions and to identify areas for enhanced processing. The camera examines the scene using Intelligent Video Analytics and provides feedback to re-tune the image processing. This provides better detail in the areas that matter and better all-round performance. With IVA, the Intelligent Auto Exposure technology, for example, allows you to view moving objects in bright and dark areas of a scene.

Intelligent Video Analytics

The built-in video analytics is both robust and intelligent. The Intelligence-at-the-Edge concept now delivers even more powerful features:

- Simple calibration
- False alarm reduction
- Extended range identification
- · Crowd and queue management
- · Density and flow counting

The mission critical video analytics reliably detects, tracks, and analyzes objects, and alerts you when predefined alarms are triggered. A smart set of alarm rules, together with object filters and tracking modes, makes complex tasks easy. The system is also extremely robust and is able to reduce false alarms, for example from foliage or shaking objects, even in harsh weather conditions. Metadata is attached to your video to add sense and structure. This enables you to quickly retrieve the relevant images from hours of stored video. Metadata can also be used to deliver irrefutable forensic evidence or to optimize business processes based on people counting or crowd density information. Calibration is quick and easy – just enter the height of the camera. The internal gyro/accelerometer sensor provides the rest of the information to precisely calibrate the video analytics.

Intelligent Dynamic Noise Reduction reduces bandwidth and storage requirements

The camera uses Intelligent Dynamic Noise Reduction which actively analyzes the contents of a scene and reduces noise artifacts accordingly. The low-noise image and the efficient H.264 compression technology provide clear images while reducing bandwidth and storage by up to 50% compared to other H.264 cameras. This results in reduced-bandwidth streams that still retain a high image quality and smooth motion. The camera provides the most usable image possible by cleverly optimizing the detail-to-bandwidth ratio.

Area-based encoding

Area-based encoding is another feature which reduces bandwidth. Compression parameters for up to eight user-definable regions can be set. This allows uninteresting regions to be highly compressed, leaving more bandwidth for important parts of the scene.

Bitrate optimized profile

The average typical optimized bandwidth in kbits/s for various image rates is shown in the table.

IPS	1080p	720p	480p
60	1900	1400	722
30	1600	1200	600
15	1274	955	478
12	1169	877	438
5	757	568	284
2	326	245	122

Multiple streams

The innovative multi-streaming feature delivers various H.264 streams together with an M-JPEG stream. These streams facilitate bandwidth-efficient viewing and recording as well as integration with third-party video management systems. The camera can run multiple independent streams that allows to set a different resolution and frame rate on the first and second stream. The user can also choose to use a copy of the first stream. The third stream uses the I-frames of the first stream for recording; the fourth stream shows a JPEG image at a maximum of 10 Mbit/s.

Regions of interest and E-PTZ

Regions of Interest (ROI) can be user defined. The remote E-PTZ (Electronic Pan, Tilt and Zoom) controls allow you to select specific areas of the parent image. These regions produce separate streams for remote viewing and recording. These streams, together with the main stream, allow the operator to separately monitor the most interesting part of a scene while still retaining situational awareness.

Intelligent Tracking can follow objects within the defined regions of interest. Intelligent Tracking can autonomously detect and track moving objects or the user can click on an object which the tracker will then follow.

Storage management

Recording management can be controlled by the Bosch Video Recording Manager or the camera can use iSCSI targets directly without any recording software.

Edge recording

Insert a memory card into the card slot to store up to 2 TB of local alarm recording. Pre-alarm recording in RAM reduces recording bandwidth on the network, and extends the effective life of the memory card.

Cloud-based services

The camera supports time-based or alarm-based JPEG posting to four different accounts. These accounts can address FTP servers or cloud-based storage. Video clips or JPEG images can also be exported to these accounts.

Alarms can be set up to trigger an e-mail or SMS notification so you are always aware of abnormal events.

Easy installation

Power for the camera can be supplied via a Powerover-Ethernet compliant network cable connection. With this configuration, only a single cable connection is required to view, power, and control the camera. Using PoE makes installation easier and more costeffective, as cameras do not require a local power source.

The camera can also be supplied with power from +12 VDC power supplies.

To increase system reliability, the camera can be simultaneously connected to both PoE and +12 VDC supplies. If one power source fails, the other source takes over without a reboot so providing power redundancy.

The auto-focus lens wizard makes it easy for an installer to accurately focus the camera for both day and night operation. The wizard is activated from the

web browser or from the on-board camera push button making it easy to choose the workflow that suits best. The automatic motorized back focus adjustment with 1:1 pixel mapping ensures the camera is always focused accurately.

Automatic image rotation

The integrated gyro/accelerometer sensor automatically corrects the image orientation in steps of 90° if the camera is mounted at right angles or upside down. The sensor image can also be rotated manually through steps of 90°.

To efficiently capture details in long hallways without loss of resolution, mount the camera at right angles. The image is displayed upright at full resolution on your monitor.

Scene modes

The camera has a very intuitive user interface that allows fast and easy configuration. Nine configurable modes are provided with the best settings for a variety of applications. Different scene modes can be selected for day or night situations.

Hybrid operation

A surge-protected analog video output allows full hybrid operation. This means that high resolution IP video streaming and an analog video output are available simultaneously. The hybrid functionality offers an easy migration path from legacy CCTV to a modern IP-based system.

True day/night switching

The camera is a true day/night camera with a mechanical filter for vivid daytime color and exceptional night-time imaging while maintaining sharp focus under all lighting conditions. The filter can be switched remotely, or automatically via a light level sensor or contact input.

Data security

Special measures have been put in place to ensure the highest level of security for device access and data transport. The three-level password protection with security recommendations allows users to customize device access. Web browser access can be protected using HTTPS and firmware updates can also be protected with authenticated secure uploads. The on-board Trusted Platform Module (TPM) and Public Key Infrastructure (PKI) support, guarantee superior protection from malicious attacks. The 802.1x network authentication with EAP/TLS, supports TLS 1.2 with updated cipher suites including AES 256 encryption.

The advanced certificate handling offers:

- Self-signed unique certificates automatically created when required
- · Client and server certificates for authentication
- · Client certificates for proof of authenticity
- · Certificates with encrypted private keys

Complete viewing software

There are many ways to access the camera's features: using a web browser, with the BVMS, with the free-ofcharge Bosch Video Client or Video Security Client, with the video security mobile app, or via third-party software.

Video security app

The Bosch video security mobile app has been developed to enable Anywhere access to HD surveillance images allowing you to view live images from any location. The app is designed to give you complete control of all your cameras, from panning and tilting to zoom and focus functions. It's like taking your control room with you.

This app, together with the separately available Bosch transcoder, will allow you to fully utilize our dynamic transcoding features so you can play back images even over low-bandwidth connections.

System integration

The camera conforms to the ONVIF Profile G , ONVIF Profile S , ONVIF Profile T , and ONVIF Profile M specifications. This guarantees interoperability between network video products regardless of manufacturer.

Third-party integrators can easily access the internal feature set of the camera for integration into large projects. Visit the Bosch Integration Partner Program (IPP) website (ipp.boschsecurity.com) for more information.

Regulatory information

Standards	Туре
Emission	EN 55032:2012 /AC2013 class B
	EN 50121-4:2016
	FCC: 47CFR15, class B (2015-10-1)
Immunity	EN 50130-4:2011 /A12014 (PoE, +12VDC)*
	EN 50121-4:2016
Environmental	EN 50130-5:2011 Class II
Safety	EN 62368-1:2014/AC:2015
	EN 60950-1:2006 /A11:2009 /A1:2010 / A12:2011 /A2:2013
	UL 62368-1, Ed. 2, Dec 1st, 2014
	UL 60950-1, Ed. 2, October 14, 2014
	CAN/CSA-C22.2 No. 62368-1
	CAN/CSA-C22.2 No. 60950-1
HD	SMPTE 296M-2001 (Resolution: 1280x720)
	SMPTE 274M-2008 (Resolution: 1920x1080)
Color representation	ITU-R BT.709-6
ONVIF conformance	EN 50132-5-2:2011/AC:2012

Standards	Туре
	EN 62676-2-3:2014
* Chapters 7 and 8 (mains voltage supply requirement) are not applicable to the camera.	

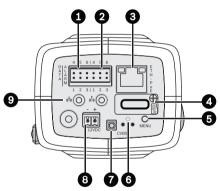
However, if the system in which this camera is used needs to comply with this standard, then any power supplies used must comply with this standard.

Marks	CE, cULus, WEEE, RCM, EAC, CMIM, and China
	RoHS

Region	Regulatory compliance/quality marks	
Great Britain	UKCA	NBN-6/7x0x3-Bx
USA	UL CAP	Cybersecurity Assurance Program
Europe	CE	NBN-6/7x0x3-Bx
USA	UL	ST-VS 2016-E-045

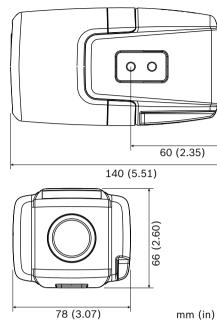
Installation/configuration notes

Controls



1	Data (RS485/422/232)	6	Reset button
2	Alarm in, alarm out	7	Video out (SMB connector)
3	10/100 Base-T Fast Ethernet	8	Power supply input
4	MicroSD card slot	9	Audio in / Audio out
5	Menu button		

Dimensions



Technical specifications

Power (12 VDC/PoE version)

Input voltage	Power-over-Ethernet (48 VDC nominal) and/or +12 VDC ±10% (auxiliary)
PoE IEEE standard	802.3af (802.3at Type 1)
	Power level: Class 3
Power Consumption	7.2 W max.
Current draw (PoE)	200 mA max.
Current draw (12 VDC)	600 mA max.
Power (24 VAC/PoE version)	
Input voltage	Power-over-Ethernet (48 VDC nominal) and/or
	24 VAC ±10% / +12 VDC ±10% (auxiliary)
PoE IEEE standard	802.3af (802.3at Type 1)

Power (24 VAC/PoE version)	
	Power level: Class 3
Power Consumption	7.2 W max.
Current draw (PoE)	200 mA max.
Current draw (24 VAC)	500 mA max.
Current draw (12 VDC)	600 mA max.
Sensor (1080p version	
Sensor type	1/2.8-inch CMOS
Effective pixels	1920 (H) x 1080 (V); 2MP (approx.)
Sensor (720p version)	
Sensor type	1/2.8-inch CMOS
Effective pixels	1280 (H) x 720 (V)
Starlight sensitivity	
(3100K, reflectivity 89%	6, 1/25, F1.2, 30IRE)
Color	0.0069 lx
Mono	0.0008 lx
Dynamic range – HDR I	node
High Dynamic Range (10-bit, 3x exposure)	120 dB WDR
Measured according to IEC 62676 Part 5	110 dB WDR
Video streaming	
Video compression	H.264 (MP); M- JPEG
Streaming	Multiple configurable streams in H.264 and M- JPEG, configurable frame rate and bandwidth.
	Regions of Interest (ROI)
Camera processing latency	<67 ms (max. average at 1080p60)
GOP structure	IP, IBP, IBBP
Encoding interval	1 to 50 [60] ips
Video resolution (H x V)

Video resolution (H x V)

1080p HD

1920 x 1080 (1080p version only)

And and any offMirror imageOn / OffFlip imageOn / OffRotate0° / 90° / 180° / 270°Camera LEDEnable/disableAnalog outputOff, 4:3 letterbox, 4:3 crop, 16:9PositioningCoordinates / Mounting heightLens wizardMotorized back-focusVideo functions - colorAdjustable picture settingsContrast, Saturation, BrightnessWhite Balance2500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold modeALC levelAdjustable from peak to averageSaturationAutomatic Electronic Shutter (AES);	Video resolution (H x V)
Production Production 720p HD 1280 x 720 Upright mode 720p 720 x 1280 D1 4:3 (cropped) 704 x 480 432p SD 768 x 432 288p SD 512 x 288 Camera installation Application variant Starlight mode (default) / HDR - extended dynamic mode Base frame rate 25/30/50/60 fps (PAL/NTSC for analog output) Mirror image On / Off Flip image On / Off Rotate 0° / 90° / 180° / 270° Camera LED Enable/disable Analog output Off, 4:3 letterbox, 4:3 crop, 16:9 Positioning Coordinates / Mounting height Lens wizard Motorized back-focus Adjustable picture set- fontrast, Saturation, Brightness rings 2500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold mode Video functions - ALC Adjustable from peak to average Saturation Adjustable from peak to average	Upright mode 1080p	1080 x 1920 (1080p version only)
upright mode 720p 720 x 1280 D1 4:3 (cropped) 768 x 432 432p SD 768 x 432 288p SD 512 x 288 Camera installation Application variant Starlight mode (default) / HDR - extended dy- namic mode Base frame rate 25/30/50/60 fps (PAL/NTSC for analog output) Mirror image On / Off Flip image On / Off Rotate 0° / 90° / 180° / 270° Camera LED Enable/disable Analog output Off, 4:3 letterbox, 4:3 crop, 16:9 Positioning Coordinates / Mounting height Lens wizard Motorized back-focus Video functions - color Contrast, Saturation, Brightness fings S00 to 10000K, 4 automatic modes (Basic, Saturation, Sodium lamp, Dominant color), Manual mode and Hold mode Video functions - ALC Adjustable from peak to average Staturation Adjustable from peak to average	1.3 MP (5:4)	1280 x 1024 (1080p version only)
D1 4:3 (cropped)704 x 480432p SD768 x 432288p SD512 x 288Camera installationApplication variantStarlight mode (default) / HDR - extended dy- namic modeBase frame rate25/30/50/60 fps (PAL/NTSC for analog output)Mirror imageOn / OffFlip imageOn / OffRotate0° / 90° / 180° / 270°Camera LEDEnable/disableAnalog outputOff, 4:3 letterbox, 4:3 crop, 16:9PositioningCoordinates / Mounting heightLens wizardMotorized back-focusVideo functions - colorStauration, BrightnessMitte Balance2500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold modeVideo functions - ALCAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);	720p HD	1280 x 720
Accord and a constraint of the second and and and and hold mode432p SD512 x 288432p SD512 x 288530 (50 (50 (50 (50 (50 (50 (50 (50 (50 (5	Upright mode 720p	720 x 1280
288p SD512 x 288Camera installationApplication variantStarlight mode (default) / HDR - extended dynamic modeBase frame rate25/30/50/60 fps (PAL/NTSC for analog output)Mirror imageOn / OffFlip imageOn / OffRotate0° / 90° / 180° / 270°Camera LEDEnable/disableAnalog outputOff, 4.3 letterbox, 4.3 crop, 16:9PositioningCoordinates / Mounting heightLens wizardMotorized back-focusVideo functions - color1Adjustable picture settingsContrast, Saturation, Brightness Standard, Sodium lamp, Dominant color), Manual mode and Hold modeVideo functions - ALCAdjustable from peak to averageSaturationAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);	D1 4:3 (cropped)	704 x 480
Camera installationApplication variantStarlight mode (default) / HDR - extended dy- namic modeBase frame rate25/30/50/60 fps (PAL/NTSC for analog output)Mirror imageOn / OffFlip imageOn / OffRotate0° / 90° / 180° / 270°Camera LEDEnable/disableAnalog outputOff, 4:3 letterbox, 4:3 crop, 16:9PositioningCoordinates / Mounting heightLens wizardMotorized back-focusVideo functions - colorStandard, Sodium lamp, Dominant color), Manual mode and Hold modeVideo functions - ALCAdjustableALC levelAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);	432p SD	768 x 432
Application variantStarlight mode (default) / HDR - extended dy- namic modeBase frame rate25/30/50/60 fps (PAL/NTSC for analog output)Mirror imageOn / OffFlip imageOn / OffRotate0° / 90° / 180° / 270°Camera LEDEnable/disableAnalog outputOff, 4:3 letterbox, 4:3 crop, 16:9PositioningCoordinates / Mounting heightLens wizardMotorized back-focusVideo functions - colorVideo functions - colorVideo functions - colorStandard, Sodium lamp, Dominant color), Manual mode and Hold modeVideo functions - ALCAdjustableALC levelAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);	288p SD	512 x 288
namic modeBase frame rate25/30/50/60 fps (PAL/NTSC for analog output)Mirror imageOn / OffFlip imageOn / OffRotate0° / 90° / 180° / 270°Camera LEDEnable/disableAnalog outputOff, 4:3 letterbox, 4:3 crop, 16:9PositioningCoordinates / Mounting heightLens wizardMotorized back-focusVideo functions - colorVideo functions - colorAdjustable picture settingsContrast, Saturation, BrightnessWhite Balance2500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold modeALC levelAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);	Camera installation	
Display and a set of a	Application variant	
Flip imageOn / OffRotate0° / 90° / 180° / 270°Rotate0° / 90° / 180° / 270°Camera LEDEnable/disableAnalog outputOff, 4:3 letterbox, 4:3 crop, 16:9PositioningCoordinates / Mounting heightLens wizardMotorized back-focusVideo functions - colorContrast, Saturation, BrightnesstingsS500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold modeVideo functions - ALCAdjustable from peak to averageSaturationAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);	Base frame rate	25/30/50/60 fps (PAL/NTSC for analog output)
Rotate0° / 90° / 180° / 270°RotateComera LEDAnalog outputOff, 4:3 letterbox, 4:3 crop, 16:9Analog outputOff, 4:3 letterbox, 4:3 crop, 16:9PositioningCoordinates / Mounting heightLens wizardMotorized back-focusVideo functions - colorContrast, Saturation, BrightnessAdjustable picture settingsContrast, Saturation, BrightnessWhite BalanceS500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold modeVideo functions - ALCAdjustableALC levelAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);	Mirror image	On / Off
Camera LEDEnable/disableAnalog outputOff, 4:3 letterbox, 4:3 crop, 16:9PositioningCoordinates / Mounting heightLens wizardMotorized back-focusVideo functions - colorAdjustable picture settingsContrast, Saturation, BrightnessMihite Balance2500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold modeVideo functions - ALCAdjustable from peak to averageSaturationAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);	Flip image	On / Off
Analog outputOff, 4:3 letterbox, 4:3 crop, 16:9PositioningCoordinates / Mounting heightLens wizardMotorized back-focusVideo functions - colorAdjustable picture settingsContrast, Saturation, BrightnessWhite Balance2500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold modeVideo functions - ALCALC levelAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);	Rotate	0°/90°/180°/270°
PositioningCoordinates / Mounting heightLens wizardMotorized back-focusVideo functions - colorAdjustable picture settingsContrast, Saturation, BrightnessWhite Balance2500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold modeVideo functions - ALCALC levelAdjustable from peak to averageSaturationAutomatic Electronic Shutter (AES);	Camera LED	Enable/disable
Lens wizardMotorized back-focusVideo functions - colorAdjustable picture settingsContrast, Saturation, BrightnessWhite Balance2500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold modeVideo functions - ALCAdjustableALC levelAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);	Analog output	Off, 4:3 letterbox, 4:3 crop, 16:9
Video functions - colorAdjustable picture settingsContrast, Saturation, BrightnessWhite Balance2500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold modeVideo functions - ALCALC levelAdjustable from peak to averageSaturationAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);	Positioning	Coordinates / Mounting height
Adjustable picture set- tingsContrast, Saturation, BrightnessWhite Balance2500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold modeVideo functions - ALCALC levelAdjustableSaturationAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);	Lens wizard	Motorized back-focus
tingsWhite Balance2500 to 10000K, 4 automatic modes (Basic, Standard, Sodium lamp, Dominant color), Manual mode and Hold modeVideo functions - ALCALC levelAdjustableSaturationAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);	Video functions - color	
Video functions - ALCALC levelAdjustableSaturationAdjustable from peak to averageShutterAutomatic Electronic Shutter (AES);		Contrast, Saturation, Brightness
ALC level Adjustable Saturation Adjustable from peak to average Shutter Automatic Electronic Shutter (AES);	White Balance	Standard, Sodium lamp, Dominant color),
Saturation Adjustable from peak to average Shutter Automatic Electronic Shutter (AES);	Video functions - ALC	
Shutter Automatic Electronic Shutter (AES);	ALC level	Adjustable
	Saturation	Adjustable from peak to average
Default shutter	Shutter	Fixed shutter (1/25[30] to 1/15000) selectable;

Video functions - ALC Day/Night Auto (adjustable switch points), Color, Monochrome Video functions - enhance Sharpness Sharpness enhancement level selectable Backlight compensation On / off / Intelligent Auto Exposure (IAE) Contrast enhancement On/off Signal-to-noise ratio >55 dB (SNR) Noise reduction Intelligent Dynamic Noise Reduction with separate temporal and spatial adjustments Intelligent defog Intelligent Defog automatically adjusts parameters for best picture in foggy or misty scenes (switchable) Video content analysis Analysis type Intelligent Video Analytics Configurations Silent VCA / Profile1/2 / Scheduled / Event triggered Alarm rules (combin-Any object able) Object in field Line crossing Enter / leave field Loitering Follow route Idle / removed object Counting Occupancy Crowd density estimation Condition change Similarity search Flow / counter flow Audio detection (if microphone used) **Object filters** Duration Size

Aspect ratio Speed Direction Color

Object classes (4)

Standard (2D) tracking

Tracking modes

Video content analysis	
	3D tracking 3D people tracking Ship tracking Museum mode
Calibration / Geoloca- tion	Automatic based on gyro / accelerometer data and camera height
Tamper detection	Maskable
Additional functions	
Scene modes	10 default modes with scheduler: Indoor, Outdoor, Traffic, Night Optimized, Intelli- gent AE, Vibrant, Low bitrate, Sports & Gaming, Retail, License Plate Recognition (LPR)
Privacy Masking	Eight independent areas, fully programmable
Video authentication	Off / Watermark / MD5 / SHA-1 / SHA-256
Display stamping	Name; Logo; Time; Alarm message
Pixel counter	Selectable area
Camera rotation	Automatic detection with manual override (90°)
Local storage	
Internal RAM	5 s pre-alarm recording
Memory card slot	Supports up to 32 GB microSDHC / 2 TB microS- DXC card. (A memory card of Class 6 or higher is recommended for HD recording)
Memory card slot Recording	Supports up to 32 GB microSDHC / 2 TB microS- DXC card. (A memory card of Class 6 or higher is
	Supports up to 32 GB microSDHC / 2 TB microS- DXC card. (A memory card of Class 6 or higher is recommended for HD recording) Continuous recording, ring recording, alarm/
Recording	Supports up to 32 GB microSDHC / 2 TB microS- DXC card. (A memory card of Class 6 or higher is recommended for HD recording) Continuous recording, ring recording, alarm/
Recording Input/output	Supports up to 32 GB microSDHC / 2 TB microS- DXC card. (A memory card of Class 6 or higher is recommended for HD recording) Continuous recording, ring recording, alarm/ events/schedule recording CVBS (PAL/NTSC), 1 Vpp, SMB, 75 Ohm (surge
Recording Input/output Analog video out	Supports up to 32 GB microSDHC / 2 TB microS- DXC card. (A memory card of Class 6 or higher is recommended for HD recording) Continuous recording, ring recording, alarm/ events/schedule recording CVBS (PAL/NTSC), 1 Vpp, SMB, 75 Ohm (surge protected)
Recording Input/output Analog video out Audio connectors	Supports up to 32 GB microSDHC / 2 TB microS- DXC card. (A memory card of Class 6 or higher is recommended for HD recording) Continuous recording, ring recording, alarm/ events/schedule recording CVBS (PAL/NTSC), 1 Vpp, SMB, 75 Ohm (surge protected) 3.5 mm stereo jack (x2)
Recording Input/output Analog video out Audio connectors Audio line in	Supports up to 32 GB microSDHC / 2 TB microS- DXC card. (A memory card of Class 6 or higher is recommended for HD recording) Continuous recording, ring recording, alarm/ events/schedule recording CVBS (PAL/NTSC), 1 Vpp, SMB, 75 Ohm (surge protected) 3.5 mm stereo jack (x2) 12 kOhm typical, 1 Vrms max
Recording Input/output Analog video out Audio connectors Audio line in Audio line out	Supports up to 32 GB microSDHC / 2 TB microS- DXC card. (A memory card of Class 6 or higher is recommended for HD recording) Continuous recording, ring recording, alarm/ events/schedule recording CVBS (PAL/NTSC), 1 Vpp, SMB, 75 Ohm (surge protected) 3.5 mm stereo jack (x2) 12 kOhm typical, 1 Vrms max 1 Vrms at 1.5 kOhm typical,

Input/output	
Alarm output voltage	30 VAC or +40 VDC Maximum 0.5 A continuous, 10VA
Ethernet	RJ45
Data port	RS-232/422/485
Audio streaming	
Standard	G.711, 8 kHz sampling rate L16, 16 kHz sampling rate AAC-LC, 48 kbps at 16 kHz sampling rate AAC-LC, 80 kbps at 16 kHz sampling rate
Signal-to-Noise Ratio	>50 dB
Audio Streaming	Full-duplex / half duplex
Software	
Unit discovery	IP Helper
Unit configuration	Via web browser or Configuration Manager
Firmware update	Remotely programmable
Software viewing	Web browser; Video Security Client; Video Security App; BVMS; Bosch Video Client; or third party software
Latest firmware and software	<u>http://</u> downloadstore.boschsecurity.com/
Network	
Protocols	IPv4, IPv6, UDP, TCP, HTTP, HTTPS, RTP/RTCP, IGMP V2/V3, ICMP, ICMPv6, RTSP, FTP, ARP, DHCP, APIPA (Auto-IP, link local address), NTP (SNTP), SNMP (V1, V3, MIB-II), 802.1x, DNS, DNSv6, DDNS (DynDNS.org, selfHOST.de, no- ip.com), SMTP, iSCSI, UPnP (SSDP), Diff- Serv (QoS), LLDP, SOAP, CHAP, digest authen- tication
Encryption	TLS 1.2, SSL, DES, 3DES
Ethernet	10/100 Base-T, auto-sensing, half/full duplex
Connectivity	Auto-MDIX
Interoperability	ONVIF Profile G , ONVIF Profile S , ONVIF Pro- file M , ONVIF Profile T

Network	
Optical	
Lens mount	CS mount (C-mount with adapter ring)
Lens connector	Standard 4-pin DC-iris connector / P-iris* con- nector
Focus control	Motorized back-focus adjustment
Iris control	DC-iris and P-iris* control
* P-iris control supported in combination with Bosch LVF-5003C-P2713 lens	
Mechanical	
Dimensions (W \times H \times L)	$78 \times 66 \times 140$ mm (3.07 × 2.6 × 5.52 inch) without lens

	without lens
Weight	840 g (1.85 lb) without lens
Color	RAL 9007 Metallic Titanium
Tripod Mount	Bottom (isolated) and top 1/4-inch 20 UNC
Sustainability	PVC free
Environmental	
Operating Temperature	-20°C to +50°C (-4°F to 122°F)
Operating Temperature Storage Temperature	-20°C to +50°C (-4°F to 122°F) -30°C to +70°C (-22°F to +158°F)
	· · ·
Storage Temperature	-30°C to +70°C (-22°F to +158°F)

Ordering information

NBN-73013-BA Fixed camera 1MP HDR High-performance IP box camera for IVA-optimized, mission-critical, HD surveillance in low light and with hybrid IP/analog operation. 720p NDAA compliant Order number NBN-73013-BA F.01U.314.804
NBN-73023-BA Fixed camera 2MP HDR High-performance IP box camera for IVA-optimized, mission-critical, HD surveillance in low light and with hybrid IP/analog operation. 1080p NDAA compliant Order number NBN-73023-BA F.01U.314.806

NBN-75023-BA Fixed camera 2MP HDR 24V

1080b

High-performance IP box camera for IVA-optimized, mission-critical, HD surveillance in low light and with hybrid IP/analog operation. NDAA compliant

Order number NBN-75023-BA | F.01U.349.537

Accessories

LVF-5003C-P2713 Varifocal lens, 2.7-13mm, 3MP, CS mount

Varifocal P-iris megapixel IR corrected lens with 1/2.7 inch sensor and CS-mount

Order number LVF-5003C-P2713 | F.01U.381.550

LVF-5005C-S0940 Varifocal lens, 9-40mm, 5MP, CS mount

Varifocal SR megapixel IR corrected lens with 1/2.5" sensor and CS-mount

Order number LVF-5005C-S0940 | F.01U.274.352

LVF-5005C-S1803 Varifocal lens, 1.8-3mm, 5MP, CS mount

Varifocal SR megapixel IR corrected lens with 1/2.5" sensor and CS-mount

Order number LVF-5005C-S1803 | F.01U.274.354

LVF-5005C-S4109 Varifocal lens, 4.1-9mm, 5MP, CS mount

Varifocal SR megapixel IR corrected lens with 1/1.8" sensor and CS-mount

Order number LVF-5005C-S4109 | F.01U.297.770

LVF-5005N-S1250 Varifocal lens, 12-50mm, 5MP, C mount

Varifocal megapixel IR corrected lens with 1/1.8" sensor max and C-mount

Order number LVF-5005N-S1250 | F.01U.305.567

UPA-1220-60 Power supply, 120VAC 60Hz,12VDC 1A out

Power supply for camera. 100-240 VAC, 50/60 Hz In; 12 VDC, 1 A Out; regulated.

Input connector: 2-prong, North American standard (non-polarized).

Order number UPA-1220-60 | F.01U.076.155

UPA-1220-50 Power supply, 220VAC 50Hz, 12VDC 1A out

Power supply for camera. 100-240 VAC, 50/60 Hz In; 12 VDC, 1 A Out; regulated.

Input connector: 2-prong, European Europlug standard (4 mm / 19 mm).

Order number UPA-1220-50 | F.01U.076.158

TC9210U Camera mount, 6", indoor

A universal 6-inch wall/ceiling grid with off-white finish for 4.5 kg (10 lb) max load, incl. T-Bar ceiling clip and wall/ceiling mount flange.

Order number TC9210U | F.01U.143.373

UHO-HBGS-11 Outdoor housing, 24VAC, feed-through Outdoor housing for (24 VAC / 12 VDC) camera with 24 VAC power supply, blower and feed-through cabling. Order number **UHO-HBGS-11 | F.01U.302.304**

UHO-HBGS-51 Outdoor housing, blower, 230VAC/35W

Outdoor housing for (230 VAC / 12 VDC) camera with 230 VAC power supply, blower and feed-through cabling. Order number **UHO-HBGS-51 | F.01U.302.310**

UHO-HBGS-61 Outdoor housing, blower, 120VAC/35W

Outdoor housing for (120 VAC / 12 VDC) camera. 120 VAC power supply; blower; feed-through cabling Order number **UHO-HBGS-61 | F.01U.302.311**

LTC 9219/01 Feed through J mount

J-mount for camera housing, 40 cm (15 in); for indoor use.

Order number LTC 9219/01 | F.01U.503.623

LTC 9210/01 Column mount, 8", 9KG/20lb load Feed-through column mount for 20 cm (8 in), 5 kg (11 lb) maximum load; light gray finish; for indoor use.

Order number LTC 9210/01 | F.01U.027.057 LTC 9213/01 Pole mount adapter for

LTC9210,9212,9215 Flexible pole mount adapter for camera mounts (use together with the appropriate wall mount bracket). Max. 9 kg (20 lb); 3 to 15 inch diameter pole; stainless steel straps

Order number LTC 9213/01 | F.01U.009.291

LTC 9215/00 Wall mount with cable feed through, 12" Wall mount for camera housing, cable feed-through, 30 cm (12 in); for outdoor use. Order number **LTC 9215/00 | 4.998.137.651**

LTC 9215/00S Wall mount for UHI/UHO

Wall mount for camera housing, cable feed-through, 18 cm (7 in); for indoor use.

Order number LTC 9215/00S | F.01U.503.621

NBN-MCSMB-03M Cable, SMB to BNC, camera-cable, 0.3m

0.3 m (1 ft) analog cable, SMB (female) to BNC (female) to connect camera to coaxial cable

Order number NBN-MCSMB-03M | F.01U.291.564

NBN-MCSMB-30M Cable, SMB to BNC, cameramonitor/DVR

3 m (9 ft) analog cable, SMB (female) to BNC (male) to connect camera to monitor or DVR

Order number NBN-MCSMB-30M | F.01U.291.565

VJT-XTCXF VIDEOJET XF TRANSCODER High-performance video transcoder. H.264; CF card slot; ROI; max resolution 1080p; 2 channels Order number **VJT-XTCXF | F.01U.261.015**

NPD-5001-POE Midspan, 15W, single port, AC in Power-over-Ethernet midspan injector for use with PoE enabled cameras; 15.4 W, 1-port Weight: 200 g (0.44 lb) Order number NPD-5001-POE | F.01U.305.288

NPD-5004-POE Midspan, 4 port x 15W, AC in Power-over-Ethernet midspan injector for use with PoE enabled cameras; 15.4 W, 4-ports Weight: 620 g (1.4 lb) Order number NPD-5004-POE | F.01U.305.289

UHO-POE-10 POE outdoor housing, heater, blower Outdoor camera housing with PoE+ power supply. Order number **UHO-POE-10 | F.01U.300.502**

Represented by:

Europe, Middle East, Africa: Europe, Middle East, Arrica: Bosch Security Systems B.V. P.O. Box 80002 5600 JB Eindhoven, The Netherlands Phone: + 31 40 2577 284 www.boschsecurity.com/xc/en/contact/ www.boschsecurity.com

Germany: Bosch Sicherheitssysteme GmbH Robert-Bosch-Ring 5 85630 Grasbrunn Tel.: +49 (0)89 6290 0 Fax:+49 (0)89 6290 1020 de.securitysystems@bosch.com www.boschsecurity.com

North America: Bosch Security Systems, LLC 130 Perinton Parkway Fairport, New York, 14450, USA Phone: +1 800 289 0096 Fax: +1 585 223 9180 onlinehelp@us.bosch.com www.boschsecurity.com

Asia-Pacific: Robert Bosch (SEA) Pte Ltd, Security Systems 11 Bishan Street 21 Singapore 573943 Phone: +65 6571 2808 Fax: +65 6571 2699 www.boschsecurity.com/xc/en/contact/ www.boschsecurity.com